



DOBRIN PETKOV
NATIONAL SCHOOL OF
MUSIC AND DANCE
PLOVDIV



“PENDIM” FOUNDATION

*Competition for Percussion
Instruments Performers*

„Pendim”

Seventh edition

Plovdiv, 15 - 17 February 2019

The "Pendim" Competition for Percussion Instruments was launched in the year 1999 in order to give the participants the chance to compete, to communicate and to exchange performance and teaching experience and innovative ideas regarding the interpretation of music of various styles and genres. In fact, this creates the possibilities for both establishing young performers, and advancing the level of professional music making.

During the Competition a concert of the members of the jury will take place.

REGULATIONS

The Competition is for young performers of various nationalities, performing schools and educational levels, organized in the following age groups:

First age group 7 years old and younger (as of 15 February 2019)

Second age group 8, 9 and 10 years old (as of 15 February 2019)

Third age group 10, 11 and 12 years old (as of 15 February 2019)

Fourth age group 12, 13 and 14 years old (as of 15 February 2019)

The order of participation will be settled by an official draw, and it will apply for the entire duration of the competition. Each competitor may have one acoustic rehearsal, under a specified schedule, in the hall where the competition will be held.

Each competitor arranges for and provides their accompanist.

The competition auditions are open for the general public.

REQUIRED DOCUMENTS AND REGISTRATION

1. An Application Form filled out in Bulgarian or English.
2. A scanned official document, which certifies the participant's age (birth certificate, passport).
3. An up-to-date photograph of the participant – jpg.minimum 300 dpi.
4. A bank document certifying the payment of the registration fee in the amount of BGN 50 or € 25

The fee must be transferred to the account of:

Foundation "Pendim", IBAN: BG91 TTBB 9400 1528 4174 66, Competition "Pendim" 2019.

The registration fee does not include bank fees and bank commissions.

The required application documents must be scanned and sent to the following e-mail: **plovdivmusicschool@gmail.com** prior to **15 January 2019**.

A fee paid by an applicant who does not meet the criteria for registration will not be refunded.

All late applications and applications which do not comply with the regulations, or lack certain documents, will be considered not valid.

The order of participation will be settled by an official draw on **21 January 2019**.

By **31 January 2019** the organizers will have informed the candidates admitted to the competition by the submitted by them e-mail about the schedule of their acoustic rehearsals and their competition participation.

JURY

The jury is comprised of renowned Bulgarian and foreign musicians, distinguished performers and outstanding teachers – mainly former students of the ‘Dobrin Petkov’ NSMD – Plovdiv. The jury is to operate under regulations, stipulated by the Organizational Committee, and is to award prizes based on the competitors’ artistic performance and the received personal evaluation score. The Jury’s decisions are final and incontestable. The performers and music program for the Final Gala concert is determined in accordance with the jury’s suggestion.

CHAIRMAN: Alexander Georgiev – Austria

MEMBERS: Alejandro Coello Calvo – Spain

Fabian Homar – Austria

Tomi Emilov – Germany

Martina Miteva – Bulgaria

Bozhana Yurgandzhieva – Bulgaria

PRIZES

First prize – Gold Medal and Diploma

Second prize – Silver Medal and Diploma

Third prize – Bronze Medal and Diploma

The material prizes will be provided by the “Pendim” Foundation.

ADDITIONAL INFORMATION

Competitors, teachers and accompanists cover their own travel and accommodation expenses. The organizers may assist with hotel reservations.

For the duration of the competition contestants will be provided with a rehearsal and dressing room.

Participation in the competition presupposes unconditional and unreserved acceptance of the rules and regulations of the competition.

For additional information: NSMD “Dobrin Petkov” - 4000 Plovdiv, ul. “Ivan Vazov” No. 23

VII Competition for Percussion Instruments Performers “Pendim”, 2019

e-mail: plovdivmusicsschool@gmail.com

Competition Program

First Group - 5,6,7 years of age

1. One free choice piece for Snare Drum
2. One or two free choice pieces for Skin or Mallet instruments up to 4 min.

Second Group - 8,9,10 years of age

1. Snare Drum/Obligatory piece/ - Dobri Paliev - Rachenica
2. One free choice piece for Skin Instruments
3. One free choice piece for Mallet instruments

Third Group - 10,11,12 years of age

1. Rudimental Snare drum/Marching Drum/Obligatory piece/ - Edward Freytag – Just Desserts Solo Nr. 7 „Flammin‘ Round the Mountain“
2. Snare Drum/One of the following pieces/ - Dobri Paliev - Daichovoto, Dobri Paliev - Na Put, Max Murauer - The Goblin
3. One free choice piece for Skin Instruments
4. One free choice piece for Mallet Instruments

Fourth Group - 12,13,14 years of age

1. Rudimental Snare drum/Marching Drum/one of the following pieces/ - Manuel Höfer - Snareforce One „High Street Stroll“, Edward Freytag - Just Desserts Solo Nr. 16 „Git'n Jiggy With It“ by John Maines or classical snare drum/one of the following pieces/ - Dobri Paliev - Ludo Mlado, Vasil Vutev - Etude for Snare Drum (**each candidate from Fourth Group can pick only one piece from the Rudimental or Classical Snare Drum repertoire*)
2. One free choice piece for Marimba or Vibraphone
3. Timpani/Obligatory Piece/ - Dobri Paliev etude for 2 Timpani No.22
4. One free choice piece up to 8 min.

Online Store for ordering notes:

Second Group:

Dobri Paliev - Rachenica (Добри Палиев - Ръченица) Link: <http://www.percussion-brandt.de> Dobri Paliev - Pieces for Snare Drum with Piano Accompaniment

Third Group:

Edward Freytag - Just Desserts Solo Nr. 7 „Flammin‘ Round the Mountain“ Link: <http://www.percussion-brandt.de>

Dobri Paliev - Daichovoto (Добри Палиев - Дайчовото) Link: <http://www.percussion-brandt.de> Dobri Paliev - Pieces for Snare Drum with Piano Accompaniment

Dobri Paliev - Na Put (Добри Палиев - На Път) Link: <http://www.percussion-brandt.de> Dobri Paliev - Pieces for Snare Drum with Piano Accompaniment

Max Murauder - The Goblin Email: m.murauder@aon.at

Fourth Group

Manuel Höfer - Snareforce one „High Street Stroll“ Link: <http://www.snareforce.com>

Edward Freytag - Just Desserts Solo Nr. 16 „Git‘n Jiggy With It“ by John Maines Link: <http://www.percussion-brandt.de>

Dobri Paliev - Ludo Mlado (Добри Палиев - Лудо Младо) Link: <http://www.percussion-brandt.de> Dobri Paliev - Pieces for Snare Drum with Piano Accompaniment

Dobri Paliev - Etude for 2 Timpani No. 22 (Добри Палиев - Систематичен курс за тимпани - етюд за два тимпана номер 22) Email : pendim99@hotmail.com

Vasil Vutev - Etude for Snare Drum (Васил Вутев - Етюд за Малък Барабан) Email: vassilvutev@gmail.com